

Classical Duo

Repertoire:

Opera parts

P. Tchaikovsky

Tatiana's from the opera "Eugene Onegin"

Iolanta's from the opera "Iolanta"

Lisa's from the opera "Queen of Spades"

Currently working on the role of Fiordoligi from the opera "Cosi fan tutte"
and Marguerite's from the opera "Faust"

Arias

N. Rimsky-Korsakov

Volhova's from the opera "Sadko"

S. Prokofiev

Natasha Rostova's from the opera "War and peace"

G. F. Handel

Cleopatra's from the opera "Giulio Cesare"

From the opera "Alcina" Tornamia vagheggiar

W. A. Mozart

Countess's from the opera "Le Nozze di Figaro"

Fiordiligi's from the opera "Cosi fan tutte" ("Come scoglio...")

G. Donizetti

Adina's from the opera "L'elisir d'amore"

Norina's from the opera "Don Pasquale"

V. Bellini

Giulietta's from the opera "I Capuleti e i Montecchi"

G. Puccini

Mimi's from the opera "La Boheme"

Lauretta's from the opera "Gianni Schicchi"

Musetta's from the opera "La Boheme"

Repertoire continued:

Ch. Gounod

Marguerite's from the opera "Faust"

B. Britten

Ellen's from the opera "Peter Grimes"

H. Villa-Lobos

Bachianas Brasileiras No. 5

Italian antique arias of

G. B. Pergolesi	A. Vivaldi
G. Caccini	A. Caldara
G. Giordani	S. De Luca
B. Marcello	G. Bononcini
A. Scarlatti	Chr. Gluck
G. F. Handel	
I.S. Bach	

Arias from cantata 21 and cantata 68, and from "Magnificate"
and I.S. Bach-Ch. Gounod "Ave-Maria"

Romances and Songs of

W.A. Mozart	E. Granados
J. Brahms	F. Mendelssohn
C. Debussy	F. Schubert
G. Gershwin	G. Rossini

Russian Romances of

P. Tchaikovsky	N.A. Rimsky-Korsakov
S. Rakhmaninov	M. Glinka
A. Gurilev	S. Slonimsky
A. Varlamov	S. Sviridov
P. Bulakhov	V. Shcherbachev
S. Shaporin	A. Dargomyzhsky
Z. Levina	

Russian Folk Songs

Various

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